



Locale
EVENTS & SOUL



CAIXABANK PRINCIPE PIO GRAND THEATER

TECHNICAL RIDER

SOUND

- Digico soundboard with 10 channels (located in the technical control room) 1
- Behringer soundboard with 32 channels (on stage) 1
- Ultra-compact curvilinear array speaker Meyer Leopard 14
- Subwoofer self-powered Meyer 900-LFC (3 in each side understage) 6
- Self-powered monitor with wedge RCF TT22 6
- Self-powered monitor RCF TT08 6
- Self-powered monitor RCF TT01 - SIDEFILL 4
- Self-powered monitor RCF TT52 - FRONTFILL 2
- Self-powered monitor RCF TT52 - DELAY groundfloor 2
- Self-powered monitor RCF TT52 - DELAY 1st floor 2
- Meyer UPA 1P monitor - DOWNFILL 2
- RCF 8" monitor (located in the hall) 2
- Wireless microphone Shure QLXD 3



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LIGHTING

- Clay Paky Aleda b-eye k10 led 16
- AYRTON GHIBLY 16
- Claypaky Axcor Spot 300 led 12
- Profile Spotlight ETC HD 2 15/30 10
- Fresnel Cameo RGBW F2FC 250W 12
- Cameo Zenit Z600 (RGBW) (located in the hall, 4 in each side) 8
- MA GranMA3 Compactx (located in the technical control room) 1
- Smoke Factory Hazer ROBE 50 1

These equipments occupy the design of main shows in the theatre and it cannot be modified.

VIDEO

- LED Screen 10m x 5,5m (on stage, 8,40m from the stage opening)
Screen resolution 2,9 pixels (3360x1848px)
VGA/HDMI connection in technical control room

The laptop which sends the content to LED Screen is not included.

- LED Screen 9,16mx3,11m (in acces 2):
Screen resolution 1920x1080 pixels

The laptop which sends content to LED screen is included. It is possible to use it during the event.