



Locale
EVENTS & SOUL



CAIXABANK PRINCIPE PIO GRAND THEATER

TECHNICAL RIDER

SOUND

- **Ultra-compact curvilinear array speaker Meyer Leopard** 14
- Subwoofer self-powered with 2-Channel Meyer 900-LFC 6
- **Self-powered monitor with wedge RCF TT22** 6
- Self-powered monitor Sidefill RCF TT01 4
- **Self-powered monitor with wedge RCF TT08** 6
- Self-powered monitor frontfill RCF TT52 4
- **Self-powered monitor delay RCF TT52** 2
- MPS 488 P power supply 1
- **Galileo Galaxy 408 Meyer** 2
- RIO 32 channels (on stage) 1
- **YAHAMA CL5 located on stage for monitors** 1
- Wireless microphone Sennheiser 500 G3 3
- **Wireless Pocket microphone Sennheiser 500 G3** 3
- Headband DPA 4066 3



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LIGHTING

- **Clay Paky Aleda b-eye k10 led** 16
- AYRTON GHIBLY 16
- **Claypaky Axcor Spot 300 led** 10
- MA GranMA3 Compact 1
- **Smoke Machine Factory Hazer ROBE 50** 1

VIDEO

- **LED Screen 6m x 3,36m** 1

Screen resolution 1152x648 pixels

VGA/HDMI connection in technical control room

The renting rates only include the technical equipment detailed in this document. Any unspecified element will be quoted separately according to client needs. To use the equipment detailed above, it is necessary to hire the theater's sound and lighting technician (fee per technician: 200€/12 hours).